THE APOCALYPSE PROJECT

MADE POSSIBLE BY THE FOLLOWING STAFF:

Shoujo Apocalypse 7-8

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Shoujo Apocalypse 9-15

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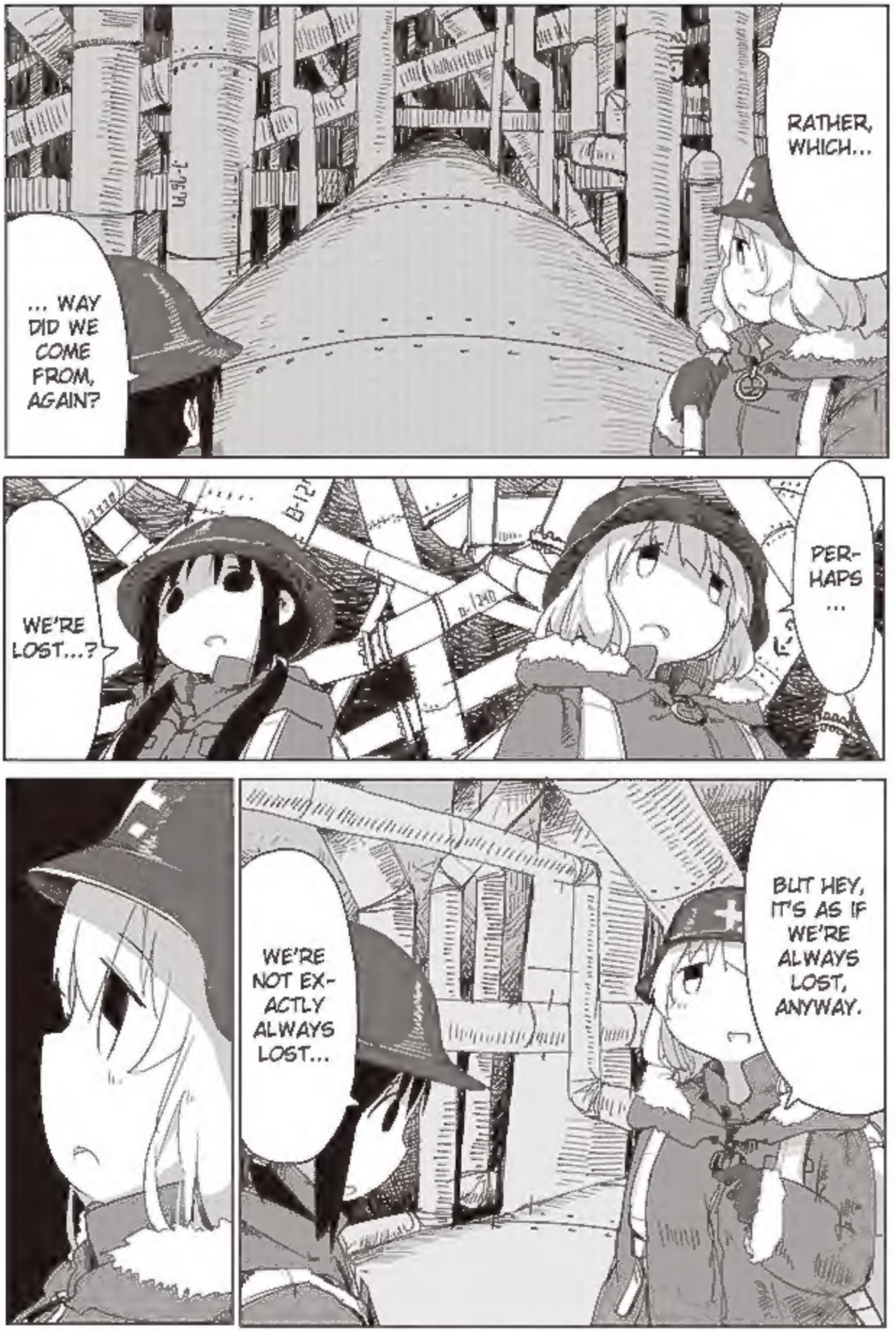
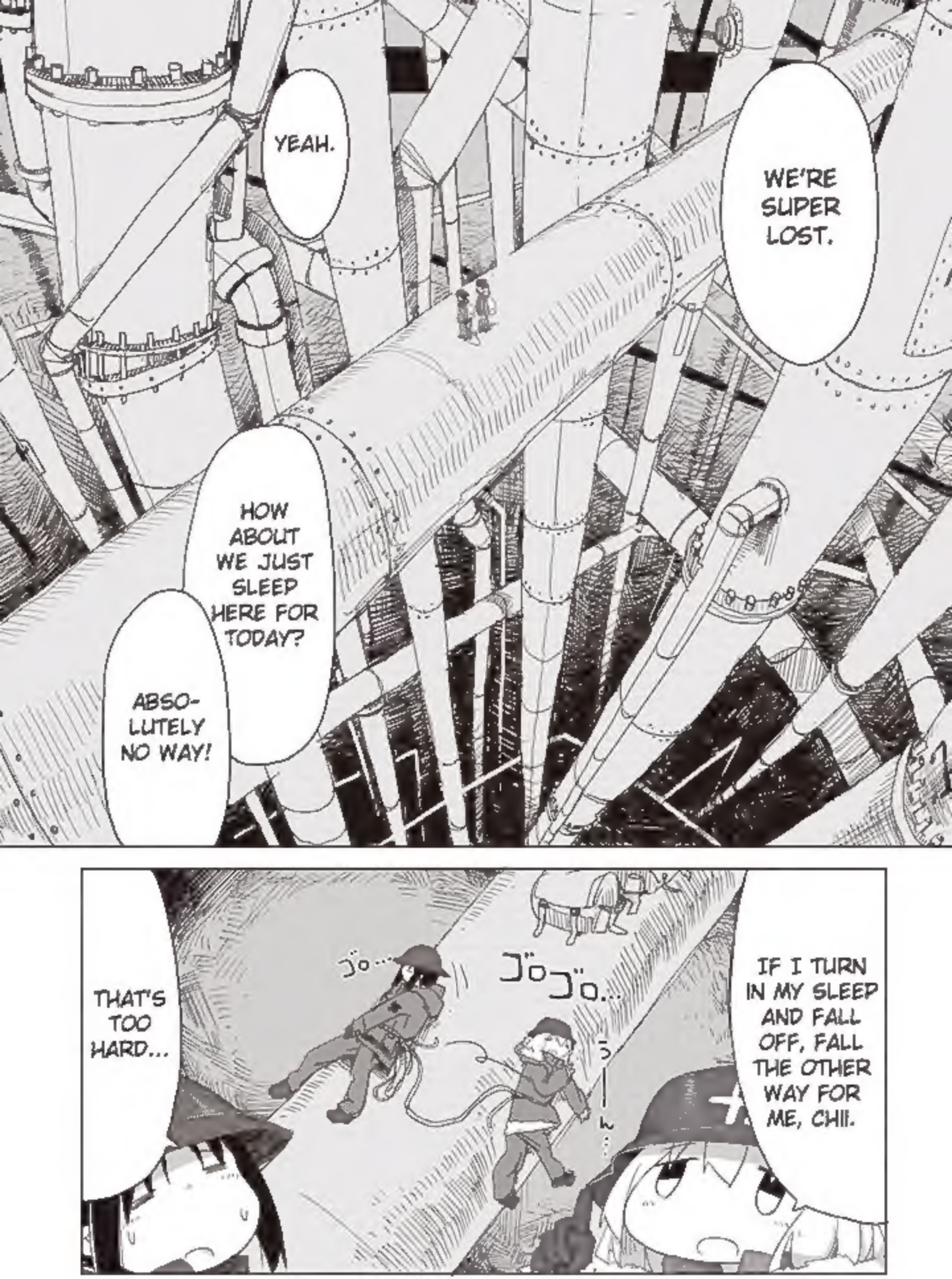
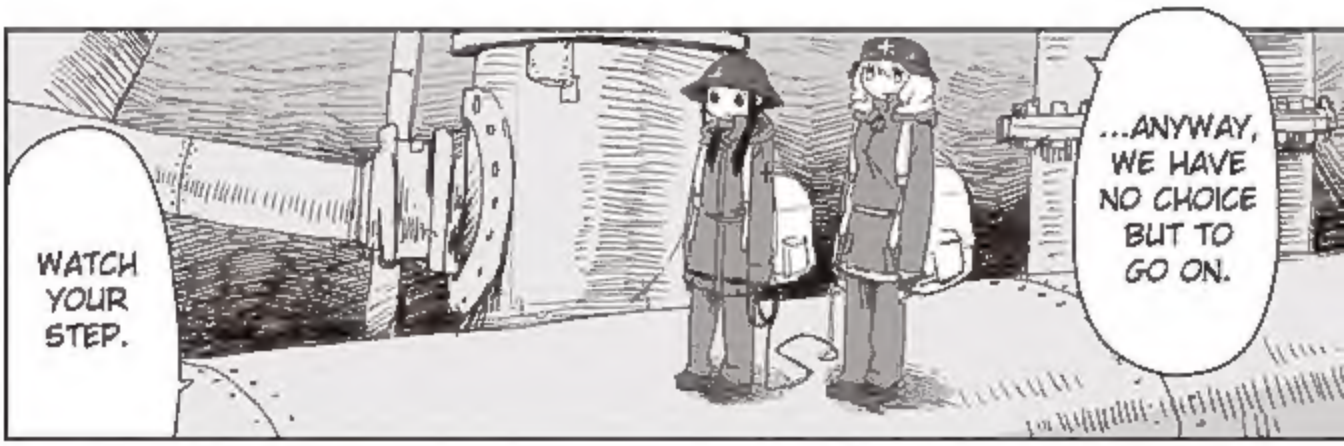

RATHER, WHICH...
... WAY DID WE COME FROM, AGAIN?
PER-HAPS ...
WE'RE LOST...?
BUT HEY, IT'S AS IF WE'RE ALWAYS LOST, ANYWAY.
WE'RE NOT EX-ACTLY ALWAYS LOST...


YEAH.
WE'RE SUPER LOST.
HOW ABOUT WE JUST SLEEP HERE FOR TODAY?
ABSO-LUTELY NO WAY!
THAT'S TOO HARD...
ゴゥ...
ゴゥゴゥ...
IF I TURN IN MY SLEEP AND FALL OFF, FALL THE OTHER WAY FOR ME, CHII.


WATCH YOUR STEP.
...ANYWAY, WE HAVE NO CHOICE BUT TO GO ON.

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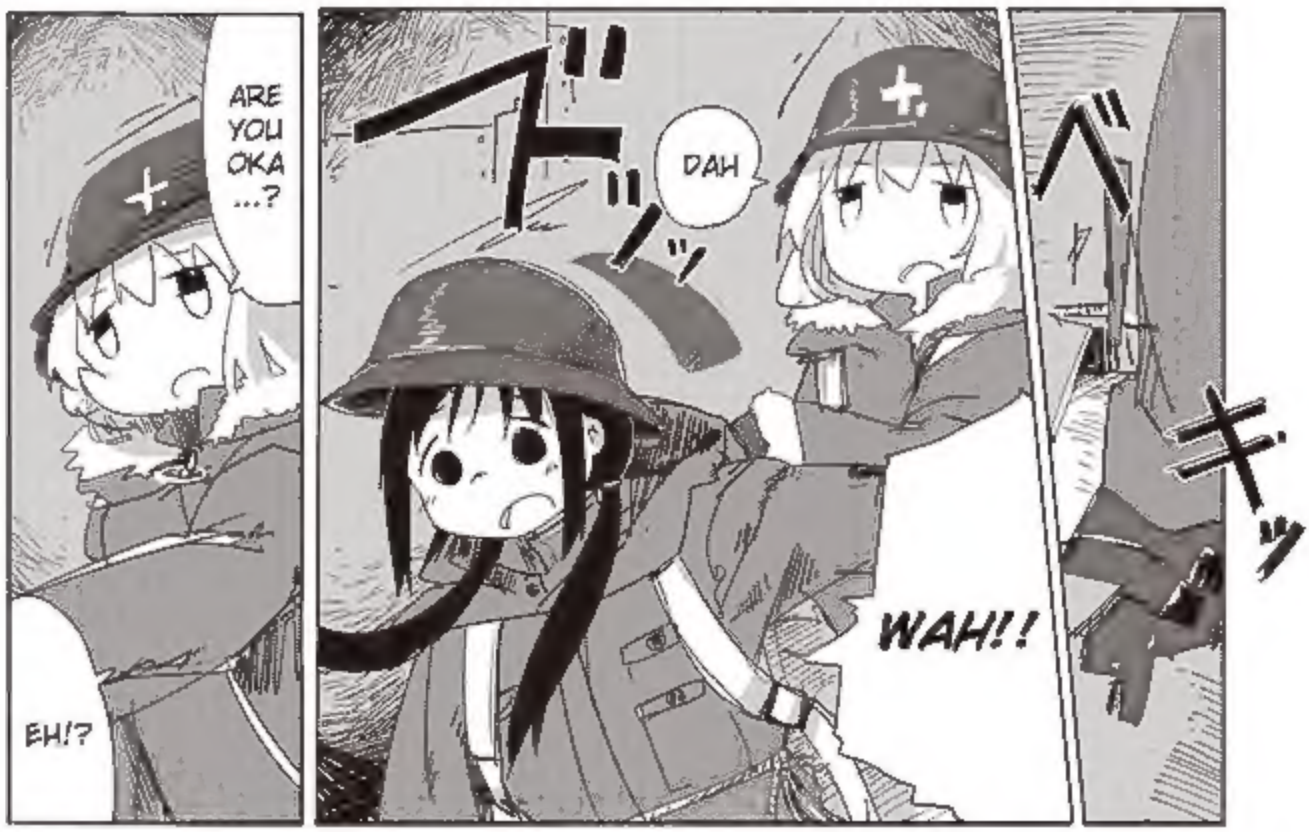
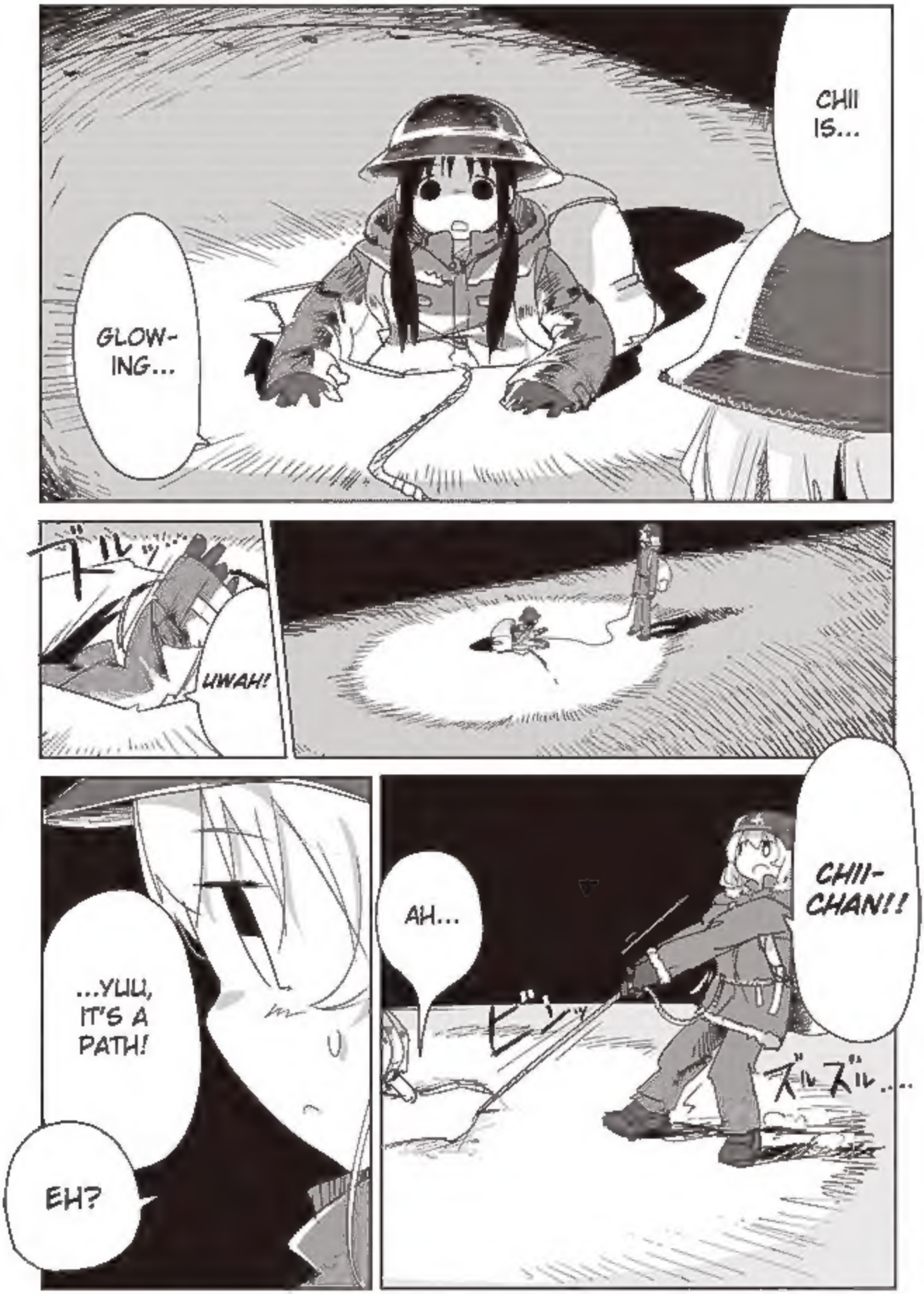
IF YOU SAY IT'S FINE, I GET THE OPPOSITE FEELING...
キッ
IT'S FINE, IT'LL WORK OUT.


ARE YOU OKA ...?
EH!?
ドッ
DAH
WAH!!
ベッ
キッ


CHII IS...
GLOW-ING...
ズルッ...
UWAH!
CHII-CHAN!!
AH...
ヒシッ
ズルズル...
...YUU, IT'S A PATH!
EH?

INSIDE ...

THE PATH IS...

AAARRR GGGHHH. WHAT WAS THE POINT OF ALL THAT HARD WORK UP 'TIL NOW...?

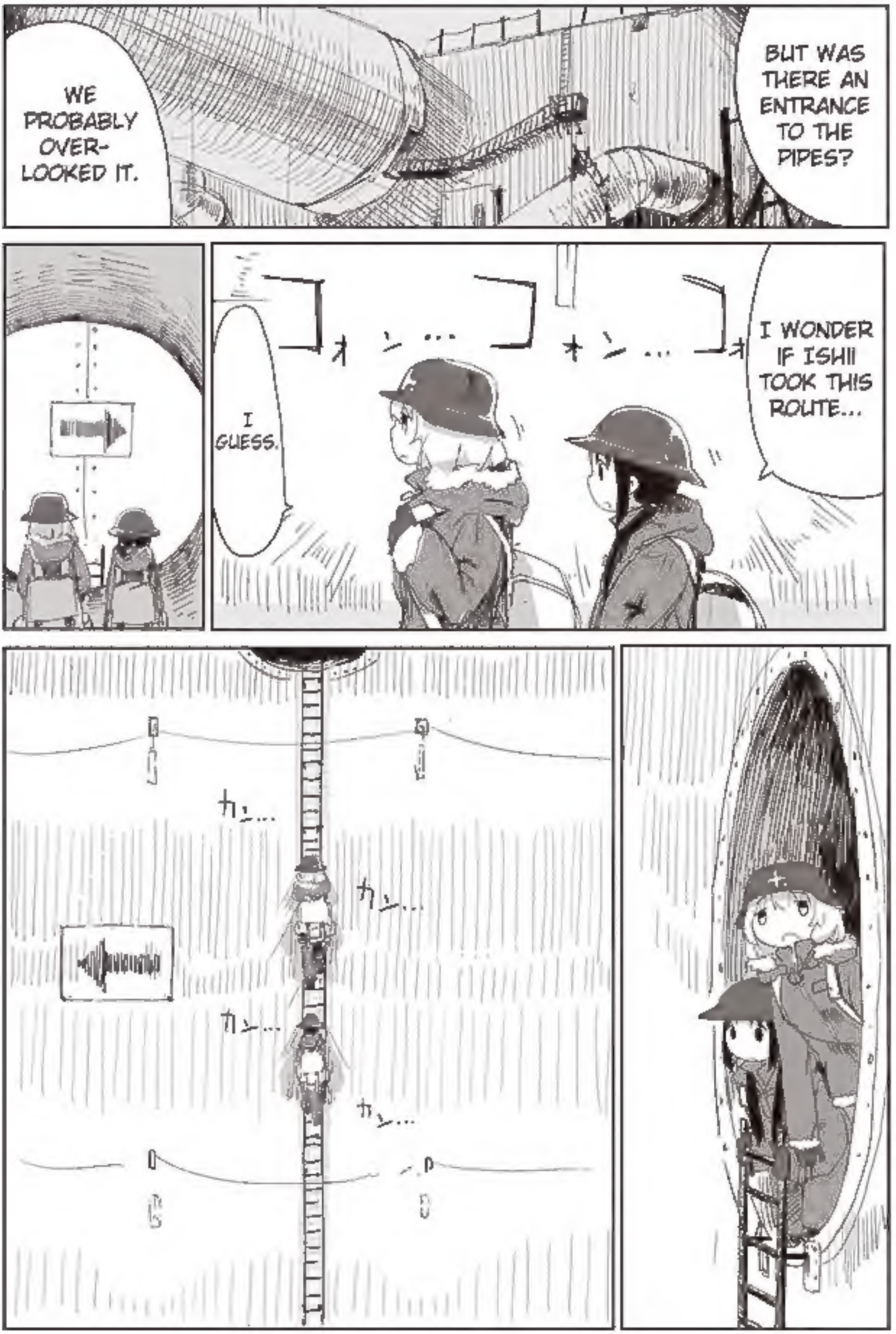
IT'S A SUPER PATH.

"IF YOU GO YOU'LL UNDER-STAND" WAS RE-FERRING TO THIS, HUH...?

THERE ARE EVEN ARROWS.

SO THE PATH WAS INSIDE THE PIPES ...

AND THERE ARE LIGHTS!


WE PROBABLY OVER-LOOKED IT.
BUT WAS THERE AN ENTRANCE TO THE PIPES?
I GUESS.
I WONDER IF ISHII TOOK THIS ROUTE...
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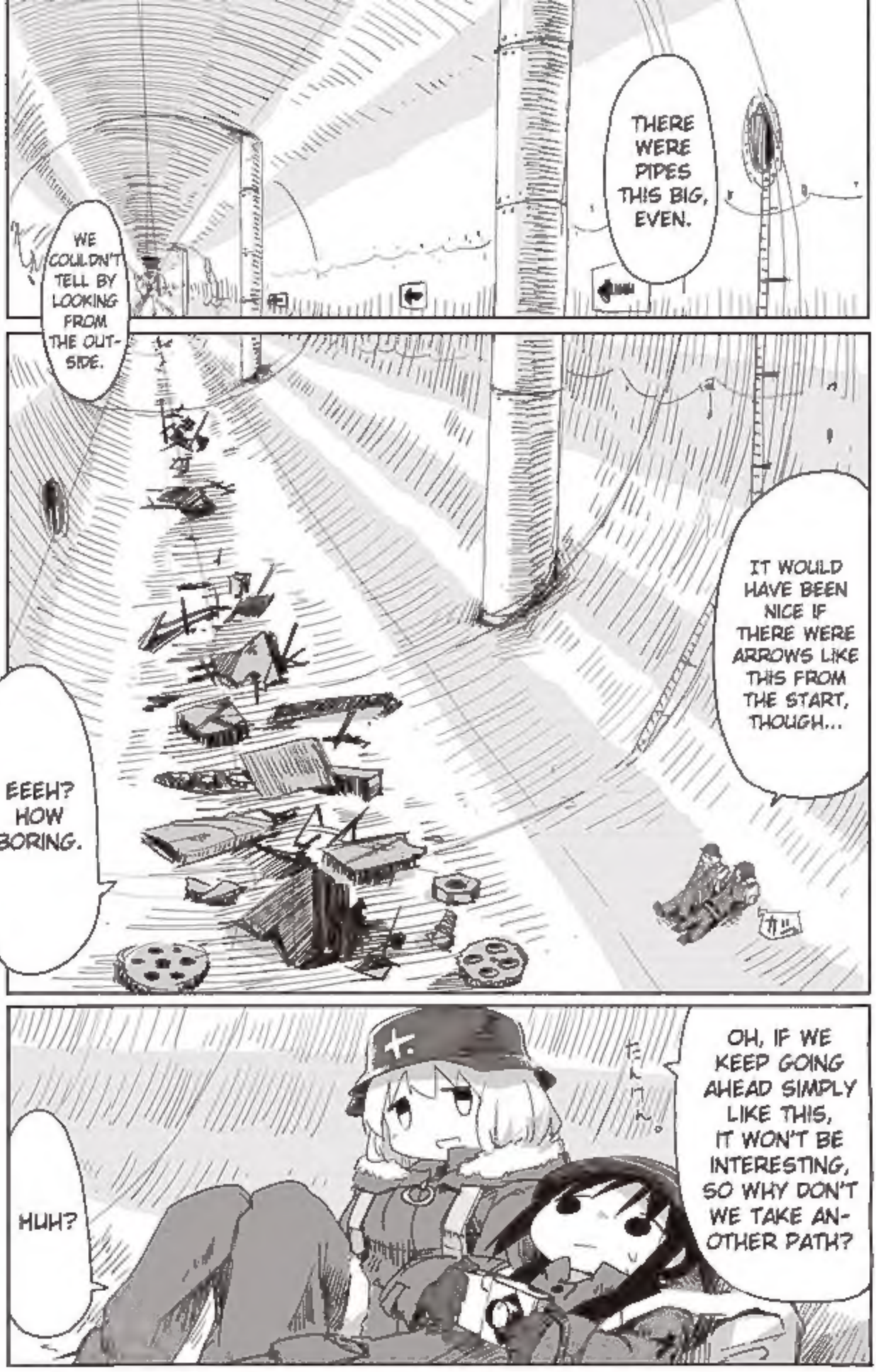
カン…
カン…
カン…


THERE WERE PIPES THIS BIG, EVEN.
WE COULDN'T TELL BY LOOKING FROM THE OUTSIDE.
IT WOULD HAVE BEEN NICE IF THERE WERE ARROWS LIKE THIS FROM THE START, THOUGH...
EEEH? HOW BORING.
OH, IF WE KEEP GOING AHEAD SIMPLY LIKE THIS, IT WON'T BE INTERESTING, SO WHY DON'T WE TAKE ANOTHER PATH?
HUH?

REJECTED.
WHO ON EARTH WOULD IGNORE THE OBVIOUS PATH WHEN THE DESTINATION IS RIGHT IN FRONT OF THEM?
FOR EXAMPLE, THAT HOLE.
WELL, I WOULD!
SERIOUSLY, STOP.
SORRY ...
!\?...
IF WE GET SUPER LOST AGAIN, WE'LL GET MORE SUPER HUNGRY.
And die.
I SEE. I GUESS WE CAN JUST GO ON LIKE THIS, THEN.
THAT'S WHAT I THOUGHT.

15. END

AH, NO GOOD. AS I THOUGHT, IT'S IMPOS-SIBLE...
スタスタ
AH, HEY, WAIT...
YUU!!
YEAH, THAT'S WHAT WAS WRITTEN, BUT...
IT WAS YOU WHO SAID WE HAVE NO CHOICE BUT TO GO THROUGH HERE, WASN'T IT?
トントントン...
GEEZ, IT CAN'T BE HEL-PED...

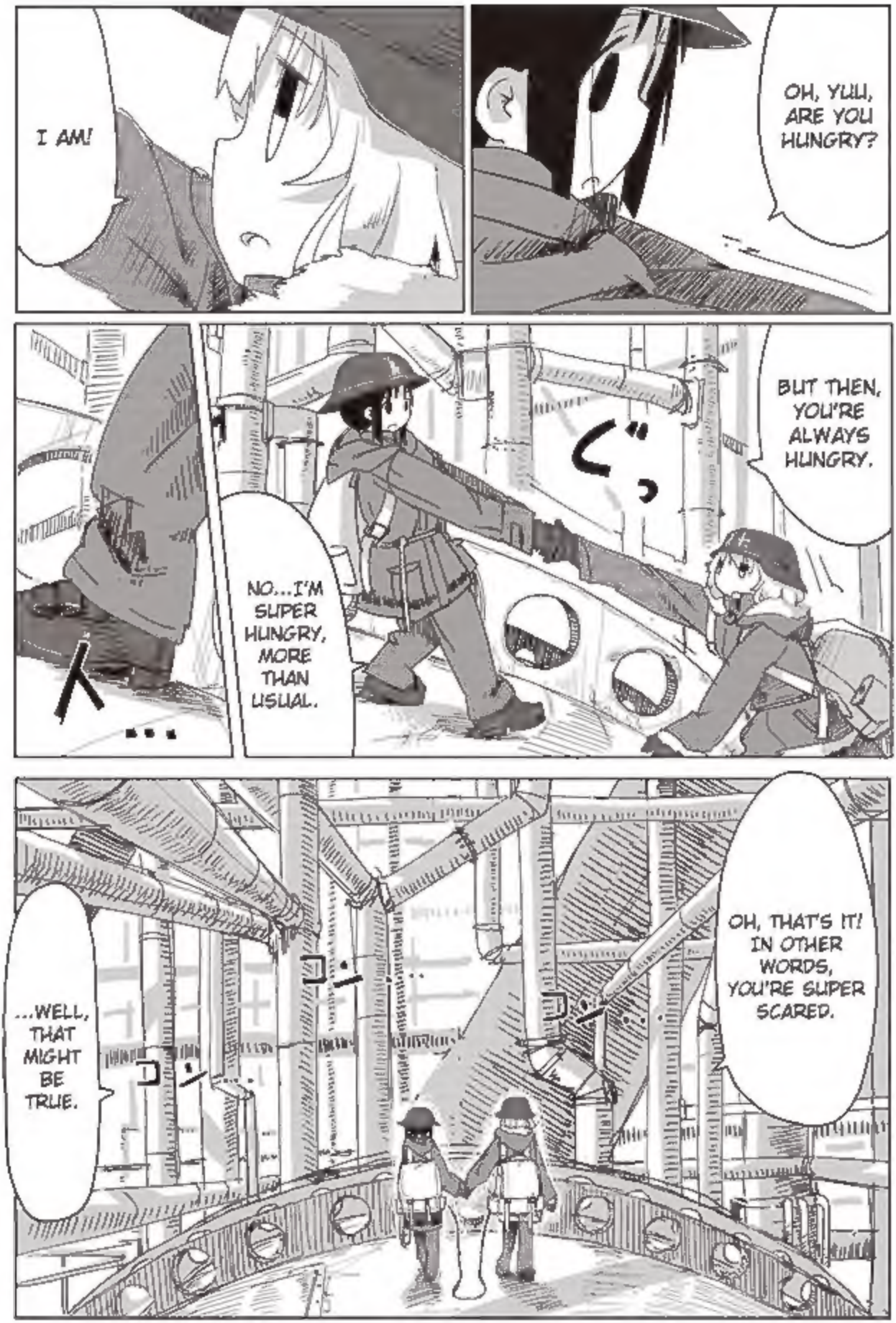
THIS IS IMPOSSIBLE
コンコンコン
GOOD-FOR-NOTHING...
THE DIRECTIONS TO THE PRODUCTION FACILITY THAT ISHII WROTE FOR US ALSO
SAID NOTHING BUT "IF YOU GO ON AHEAD YOU'LL UNDERSTAND.."
I WONDER IF WE UNDERSTOOD RIGHT
BUT SHE SAID THE FOOD IS STILL AHEAD OF HERE...

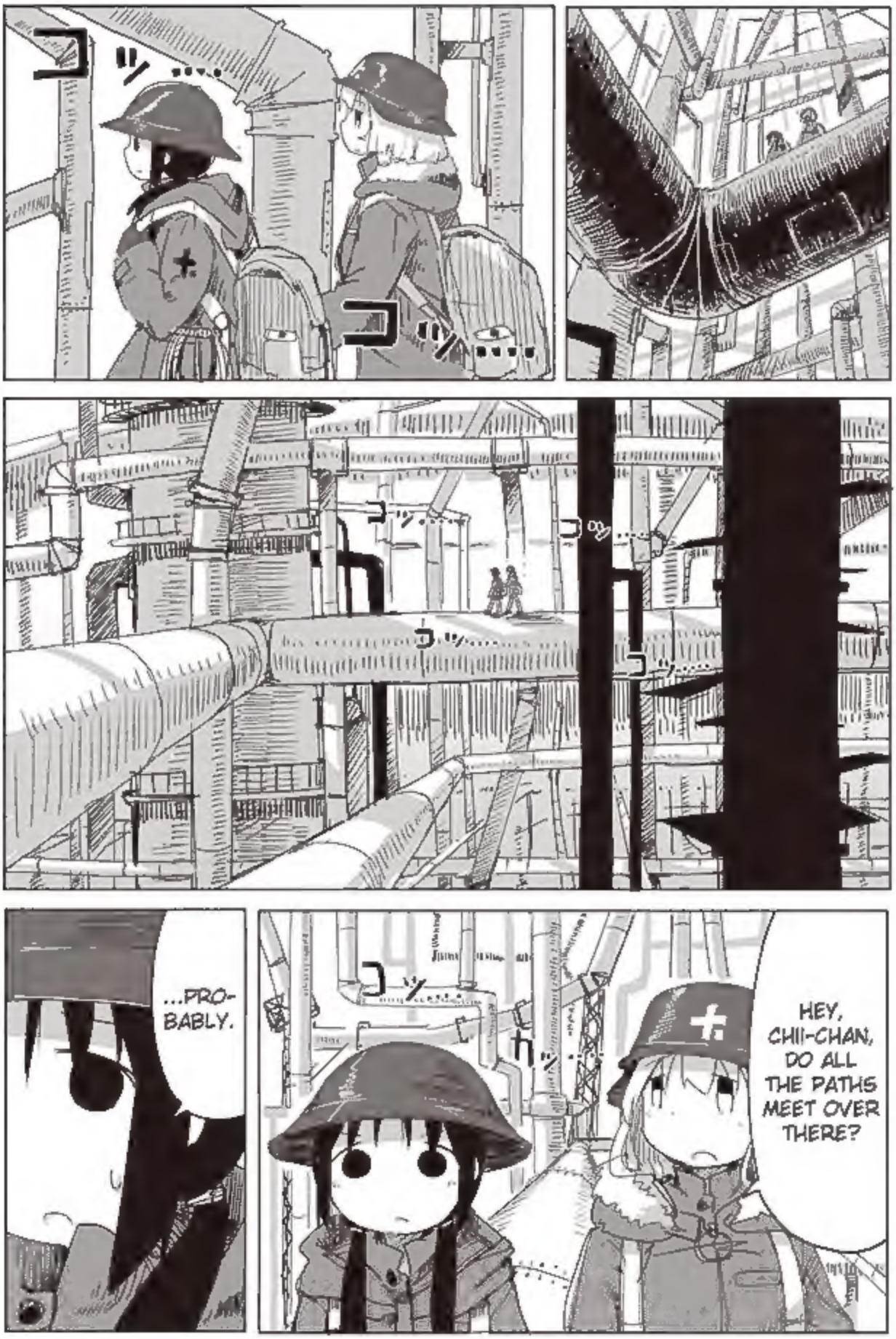
IF WE KEEP LIVING WITHOUT EATING ANYTHING.
COME ON, GET UP.
SO WE HAVE NO CHOICE BUT TO GO AHEAD.
HAHHH.
...CAN'T CALL THAT LIVING.
YOU...
...OKAY.
IT'LL BE FINE.
HEY, LET'S GO

B-0150
C-2510

OH, YEAH IN TIMES LIKE THIS, WE NEED 'THAT'!
'THAT'?
YOU LIKE THIS, DON'T YOU, CHII?
NOT PARTICULARLY.
"IF I FALL, WE'LL GO TOGETHER," EH...?

NO, IT'S "IF YOU FALL THE OPPOSITE WAY THE INSTANT I FALL, YOU'LL SAVE ME."
THAT SOUNDS DIFF - CULT..
BUT I JUST CAN'T CALM DOWN. I'M BAD WITH HIGH PLACES.
WHY?
BY THE WAY, AREN'T WE LIVING IN A
REALLY HIGH PLACE TO BEGIN WITH?
THAT'S A LITTLE BIT DIF- FERENT ...


I AM!
OH, YUU, ARE YOU HUNGRY?
BUT THEN, YOU'RE ALWAYS HUNGRY.
NO...I'M SUPER HUNGRY, MORE THAN USUAL.
OH, THAT'S IT! IN OTHER WORDS, YOU'RE SUPER SCARED.
...WELL, THAT MIGHT BE TRUE.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HEY, CHII-CHAN, DO ALL THE PATHS MEET OVER THERE?
…PRO-BABLY.

...IT'S GOTTEN PRETTY DIM.
YEAH.
SHALL WE TURN BACK FOR TODAY?
NO...
OOPS, I LEFT THE LANTERN BEHIND.
OH, NO.

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DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!